

accent on

avila

COLLEGE

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FUND DRIVE TO BEGIN

The kickoff date for the library fund drive will be November 15, according to Jeff Nemens, director of development.

Faculty, staff, students, alumni, and friends of the college are taking part in the organization of the drive, and helping to determine the nature of the new facility and expanded services.

Sister Olive Louise Dallavis, president of Avila, has been chosen honorary chairman of the library fund drive by Mr. Alfred J. Blasco, chairman of the Board of Trustees.

The new library, designed by architects Palmer and Kuehn, to complete the initial master plan conceived in 1962, will be a tribute to the leadership, perseverance and faith of the Sisters of St. Joseph of Carondelet and of friends of Avila.

The eighth building on campus, the library structure will also house the Art Gallery, Learning Center, and various classrooms and offices. The exterior design is similar to Marian Centre. (A picture of the architect's rendering will appear in next month's *Accent*).

Mark your calendar for November 15.

Volunteers are still needed for the drive.

William F. Buckley, Jr., the 1976 Harry S. Truman Distinguished Lecturer, appeared on the Avila campus on September 15, speaking to an overflow crowd of 900 people in the Goppert Theatre. His remarks

What's An Admissions Department?

"What is the specific function of the admissions department? We're in charge of recruiting enough qualified students to meet the enrollment demands of the college," says lanky Will Chatham, young (29) director of admissions.

"This year enrollment is up again, 1860 students versus 1694 last fall. 2400 is considered the ultimate number of students Avila can handle. There are a tremendous number of factors involved to maintain faculty, staff, buildings and grounds, and to meet overhead.

"How do we keep the enrollment up? By planning and vision. The president and the deans develop strong viable academic programs to sell to prospective students; they also watch for trends in education.

"As an information resource guide, the admissions department is especially helpful, because its members can alert the administration to changes in trends and share information from the outside world."

Chatham added that the new trend in admissions departments was away from contacting only guidance counselors.

Instead, admissions representatives are making a concerted effort to

on "Some of the Problems of Freedom" drew a standing ovation.

Here, (left) with Bob Wormington, general manager of KBMA-TV, Sister Olive



Will Chatham, director of admissions, instructs Judy Morrow and Dave Kerr, admissions counselors, in the fine art of recruiting students.

talk to the classroom teacher, who has more visibility to the average student.

Faculty members are encouraged to invite local teachers to events on campus, in order to develop a working relationship and allow the teachers to see Avila for themselves.

"The best recruiters," Will continued, "are the students. There is no average Avila student, since our population is so diverse, but we try to serve our students well, so their good attitude will be shared with outsiders."

"They don't have to apologize for anything Avila is. There's a generally religious atmosphere, humanistic; people helping one another, and teachers taking time with students. Nobody's too big to help out."

Admissions representatives transmit a policy of adhering to principles — students are encouraged to live by Avila's value system, but are free to make their own decisions.

Intensely eager to improve services to the college, Will Chatham is experiencing his second year as director of admissions. A native of New York, he took his degree at Loras College and began his educational career at Marycrest College.

Louise, and Bob Wallerstedt, president of Columbia Union Bank, Buckley illustrates a tale, (center) pleads a point from the podium, and (right) fraternizes with students at a post-lecture reception.



Margo Veatch, counselor for the St. Louis area.



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St. Teresa avila

Pictured is the Homecoming logo designed by art major Greg Poelker, '78, to symbolize the transition from St. Teresa's College to Avila.

This year's Homecoming, held on October 22, 23 and 24, is the first to be organized jointly by alumni and students. Featured will be a "Back to old campus" reception and program at St. Teresa's, 5600 Main, on Friday night; a family day Saturday on the new campus; and Mass, brunch and a vocal concert on Sunday.

Captain Hook (Paul Orwick) looms menacingly over Peter Pan (Debbie Lindberg) in a scene from the student production of Peter Pan, staged in the Goppert Theatre on October 7-10 and 14-17. Joined by Pe-

ter and Wendy, Nana, Tiger Lily and Tinkerbell, the famous characters in J. M. Barrie's play for "children," Peter Pan and adversary thrilled audiences. (Yes, Peter Pan actually flew.)



Shown at the Art Gallery opening September 13 in lower Ridgway Hall are the artists, Cecil Carstenson, sculptor (in flowered shirt) and Blanche Carstenson, weaver of wall hangings (in dark dress). Looking on are Myron Brody, Art Department Coordinator, and interested visitors.

CALENDAR OF EVENTS

- | | |
|-------------------------|--|
| Oct. 22, 23
and 24 | Homecoming — St. Teresa's and Avila campus
Vocal Workshop — guest
clinician — Daniel Ferro
Vocal Concert: 12:30,
Saturday (Lyric Opera
Soloists) — Fall Concert:
2:30, Sunday (Glee Club
and Soloists). |
| Oct. 25-
Nov. 12 | Ceramics by George
Smith and Paintings by
Jan Norman; Art Gal-
lery, Lower Ridgway
Hall; weekdays, 9-4 p.m. |
| Nov. 11-14
and 16-21 | "Waiting for Godot" —
8 p.m.; Actor's Labora-
tory Theatre, O'Reilly
Hall. No matinees. |

Yea, Avalanche

The Avila women's varsity volleyball team recently snagged their first trophy ever, by winning second place in an invitational tournament at Mid-America Nazarene College, Olathe, Kansas.

